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MASTER WILLIE PAPE, who has already earned a considerable reputation as a juvenile pianist, gave a very interesting concert at the Hanover Square Rooms on the 13th ult. We are glad to perceive that, although possessing the highest powers of execution, he is desirous of appealing to the public through the medium of classical compositions. His principal performances were Beethoven's grand Sonata in E flat (Op. 27), and the same composer's Sonata in A flat, popularly known as the one containing the Funeral March. Other pieces of a lighter character by Thalberg, Heller, and Prudent, besides some graceful trifles of his own, made up a varied programme; and proved that the young artist had every style of music perfectly at his command. He played upon two magnificent pianofortes by Kirkman, both of which, we understand, were expressly manufactured for a large concert-room. A word of praise must be given to Miss Clara Darken, a pupil of Dr. Buck of Norwich, who gave two or three vocal *morceaux* with charming effect.

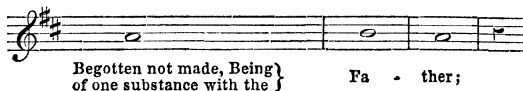
MYDDELTON HALL.—Miss Lizzie Wilson's concert took place at the above Hall on the 19th of May. The artists were Madame Taccani, Madame Helen Percy, and Miss Wilson; Signor Martini and Signor Salviati; and Madame C. Tascher (piano.) The concert passed off with great *éclat*, each of the ladies being honoured with an *encore*. Mr. A. Mullen conducted.

ST. LUKE'S CHURCH (West Holloway).—The organ erected in this church by Messrs. Bevington and Sons was opened on the 5th of May, when a selection of music was performed by Mr. C. W. Jordan. The organ contains three manuals and twenty-eight stops.

WALWORTH.—The Lecture Hall, Carter-street, was filled by an appreciative audience on the 10th ult., to hear a performance of Mendelssohn's *Elijah*, under the careful direction of Mr. Cayley. The part of the prophet was well sung throughout by Mr. Renwick, and the soprano was ably sustained by Mrs. J. Smith; her delivery of the song "Hear ye, Israel," being particularly remarkable for purity of intonation and good dramatic feeling. Every praise, too, must be awarded to Madame Schnelzans, to Miss Palmer Lisle, and Miss A. Bliss, all of whom sang with an earnestness of purpose which augurs well for their future career. Mr. Rogers delivered the whole of the tenor music with much effect, especially the air "If with all your hearts," which is always the favourite song of the oratorio. The accompaniments were played with much judgment by Mr. Sidney Naylor, assisted by Mr. Harrison and Mr. Levey.

To the Editor of the "Musical Times."

SIR,—May I be permitted, through the medium of the *Musical Times*, to request those who possess early copies of my *Unison Nicene Creed* (Novello's Edition), to alter the position of the words "with the Father," agreeably to the following form:—



The Organ part will need no alteration.

My Creed having for many years been sung from manuscript copies, with only a figured bass accompaniment, and having undergone important alteration since its original production, will, I trust, henceforth be sung and played either from or in conformity with the printed copies.

I apologise for troubling you with so long a letter; remaining, Sir, your obliged, obedient servant,

JOHN GOSS.

25, Bessboro' Gardens, May 24th, 1864.

#### TO CORRESPONDENTS.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

The system of artificial memory, communicated by J. H. Walton, for the use of singing classes, is ingenious; but experience has proved to us that a number of arbitrary words is as difficult to remember as the facts which these words are intended to convey. Again, there is always a connection in the order of naming the notes and in the formation of keys which, if properly taught, is very easily fixed in the memory.

#### Brief Summary of Country News.

BARRHEAD (near Glasgow).—The Choral Union gave its last concert for the season in the Public Hall, on the evening of the 29th of April. The programme consisted of *The Lay of the Bell*, by Romberg, and a selection of secular music. The principal vocalists were Miss Murie, Miss Campbell, Mr. Stenbridge Ray, and Mr. John Fulcher. Mr. A. Stewart conducted.

BASSINGBOURN.—The members of the Church Choir, under the conductorship of their worthy master, Mr. Crole, gave a concert in the Schoolroom on the evening of the 17th ult. The programme consisted of an excellent selection of part-songs, madrigals, glees, &c., the performance of most of which elicited a great deal of applause, especially the Soldiers' chorus (from *Faust*); Stevens' glee, "Blow, blow thou winter wind;" song, "Juanita," (sung by R. Peters); Sullivan's part-song, "The last night of the year;" Handel's "Honour and Arms" (sung by George Wood); and the two anthems to be sung at the coming festival at Ely; Dr. Elvey's "Arise, shine," and Goss's "O taste and see."

BIRKENHEAD.—A concert, consisting chiefly of vocal music, was given at the Drill Shed, on Saturday the 7th ult. The vocalists were Mrs. Skeaf, of Liverpool, Miss Barker, Mr. Harries, Mr. Fox, and Mr. McEwan. Mr. Skeaf presided at the pianoforte.

BLECHINGLY.—On Wednesday the 20th of April, the second annual concert of the Choral Association took place, under the direction of Mr. L. S. Palmer. The solos were sung by Miss E. Boulger, Miss Totton, Mr. W. Moir, and Mr. W. A. Totton. Miss Palmer played a pianoforte solo by E. Thurnam, of Reigate, which was greatly admired. Miss Palmer accompanied, and Mr. L. S. Palmer conducted.

CARDIFF.—On Tuesday, the 3rd ult., the members of the Cardiff Musical Union gave their last concert for the season at the Town-hall. The gem of the evening was the "Jewel Song," from *Faust*, which was sung by Miss Susanna Cole.—On Wednesday, the 11th ult., the members of the Choral Society gave a very excellent performance of Haydn's oratorio, the *Creation*. The principal vocalists were Miss Banks, Mr. Sims Reeves, and Mr. Merrick; and the chorus was made up of nearly 150 members of the Choral Society. Miss Banks created a genuine effect in the soprano part of the oratorio; and Mr. Sims Reeves, it is needless to say, excited the Cardiff audience to a pitch of enthusiasm, especially in the air, "In native worth and honour clad." The choruses were sung with a precision which reflects the highest credit upon the society; and we have no doubt that so satisfactory a performance will shortly lead to others of a similar character.

CARLISLE.—On Tuesday evening, the 3rd ult., the members of the Choral Society gave their second concert, which consisted of selections from the works of Handel, Haydn, Mozart, and other eminent composers. The performance was a very successful one, considering the short time the society has existed, and reflected great credit upon the able and indefatigable conductor, Mr. Webster.

DUBLIN.—On Thursday evening, April 28th, the Harmonic Society of St. Cecilia gave a private concert in the Catholic Hall, Denmark Street. The first part consisted of Haydn's Mass No. 1, the second part of a miscellaneous selection. Conductor, Mr. J. M. Glynn; Leader, Mr. Healy; Harmonium, Mr. A. Keane.

DUMFRIES.—The members of the Dumfries and Maxwelltown Choral Society, numbering upwards of forty, held their first annual festive meeting in the rehearsal room, David Street, on the evening of Tuesday, April 19th. In the absence of Christopher Harkness, Esq., president of the society, Mr. A. Ingram, leader of the Episcopal Church Choir, was called to the chair. After partaking of a very sumptuous tea, and the company singing the national part-song, "Scots, wha' hae," the chairman in a very neat and appropriate speech, in the name of the society, presented its much esteemed conductor, Mr. John Straker, organist of the Episcopal Church, with three very handsome volumes of music, as a small acknowledgment of their gratitude for his kind services.

HAVERFORDWEST.—The Haverfordwest Choral Society gave its last concert for the season on Wednesday, the 11th ult, at the Assembly Rooms. The programme consisted of sacred and secular music, including songs, quartetts, anthems, and part-songs. Mr. Richard Hart Harvey conducted, and Mr. W. L. Harding presided at the harmonium and pianoforte, assisted by Mr. Alfred Johns. During the evening the members of the class presented their conductor with a very chaste and beautiful Ivory Baton, mounted with silver, and their accompanist with a very elegant walnut Canterbury.

LEEDS.—The Shakspeare Tercentenary Festival at the Victoria Hall, on the 22nd of April, included an overture by Dr. Spark, which was remarkable for its novelties in choral and organ effects in combination with the band. Many of the airs to Shakspeare's words were sung during the composition; and Miss Helena Walker especially distinguished herself by the finished manner in which she sang several of the solos. The band, under the direction of Dr. Spark, performed in a highly creditable style other pieces appropriate to the occasion, and concluded with Meyerbeer's "Coronation March."

LIVERPOOL.—Herr Smayberger's grand vocal and instrumental concert took place on the 8th ult. at the Liverpool Institute Lecture Hall. Mrs. Skeaf, Miss Bennett, Mr. T. Maddocks, and Herr Smayberger were the vocalists. Solo violin, Mr. Henry Lawson; Conductor, Mr. Skeaf.

MARKET DEEPING.—On Wednesday, April 27th, a concert of vocal and instrumental music was given in the Assembly Room by the members of Mr. Barratt's choir, assisted by several ladies and gentlemen from the neighbourhood. The first part consisted of selections from the *Messiah*, *Creation*, and *Samson*, and the second part of secular music only.

NORTHAMPTON.—On Monday, the 9th ult., the Amateur Singing Class in connection with the Northampton Co-operative Society gave its first concert in the Lecture Hall, Mechanics' Institute. The first part of the programme consisted of sacred music, the second of secular. The principal vocalists were Mr. Elliott and Mr. Ross. Mr. Bailey and Mr. G. Bandy played several solos on the cornet and flute. Miss Payne presided at the pianoforte; and Mr. James Payne conducted.

NORWICH.—The Harmonic Society gave its sixth concert on Tuesday evening, the 26th of April, in the Lecture

Hall, St. Andrews. The soloists were Miss Cunningham, Misses Livock, Miss Berry, Master Livock, Mr. Sturgess, and Mr. Metcalf. The choir sang several part-songs, choruses, &c., many of which were encored. Mr. W. Tyrrell presided at the pianoforte, Mr. Duffield at the harmonium, and Mr. W. Wurr conducted.

PERTH.—The Choral Union gave its second concert this season in the City Hall on Friday evening, April 22nd. Miss Helen Kirk, of Glasgow, assisted on this occasion, and sang "Queen of the sea," "By the sad sea waves," "The three Fishers," &c. The Union sang "O who will o'er the downs so free?" "Now is the month of maying," "Come let us all a maying go, &c." Dr. Hempel conducted, and together with Mrs. Hempel performed two pianoforte duetts in a most brilliant manner.

PORTSMOUTH.—An amateur concert, in aid of the National School Fund, was given on Monday the 9th ult. by Mr. A. G. Fowles, the organist of the Parish Church, assisted by Miss K. Baird, Miss Harris, Mr. Pearman, Mr. Machin, and a chorus of fifty voices. The concert gave universal satisfaction, the singing of each of the soloists being extremely good. Mr. Fowles presided at the pianoforte and played the Garibaldi Hymn, which he has himself arranged.

SUNDERLAND.—On the evenings of Wednesday, the 27th, Thursday, the 28th, and Friday, the 29th of April, Albert Dawes, Esq., gave lectures on Church Music, &c., in the Assembly-hall. He performed several organ solos as illustrations to his lectures.

SWANSEA.—The new Music Hall was opened on Monday evening, the 16th ult. The principal *artistes* engaged were Madame Rudersdorff, Miss Palmer, Mr. Sims Reeves, and Mr. Meyrick. Miss Freeth performed several solos on the pianoforte, and Miss Edmonds accompanied.

WESTON-SUPER-MARE.—The Tercentenary of Shakspeare was celebrated in this town by a grand amateur concert by the choirs of the neighbourhood, assisted by Miss Bailey and Mr. Drayton. Conductor, J. Summers, M.B. Oxon. The music consisted of songs, glees, part-songs, and choruses set to the words of the great bard, and also two pianoforte duets, played with great taste and skill by the Misses White, Rimmers, and Haime.

ORGAN APPOINTMENTS.—Mr. J. F. Lockwood has been appointed organist to St. George's Chapel, Albermarle Street.—Mr. William Hodges to St. Bartholomew's Church, Gray's Inn Road.—Mr. Edmund Drew, Jun. to the Chapel of the Consumption Hospital, Victoria Park,

KINGSTON, JAMAICA.—On Easter-day last a choral festival was held at St. Michael's in this city. Matins and Litany were sung by the Rev. Wyndham S. Serres. Tallis's service was given on the occasion, and the responses were most effectively rendered by the choir. We understand that this is the first time choral service has been performed in this place; and we are happy to add that it was attended with the greatest success. Mr. W. R. Lee presided at the organ.

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